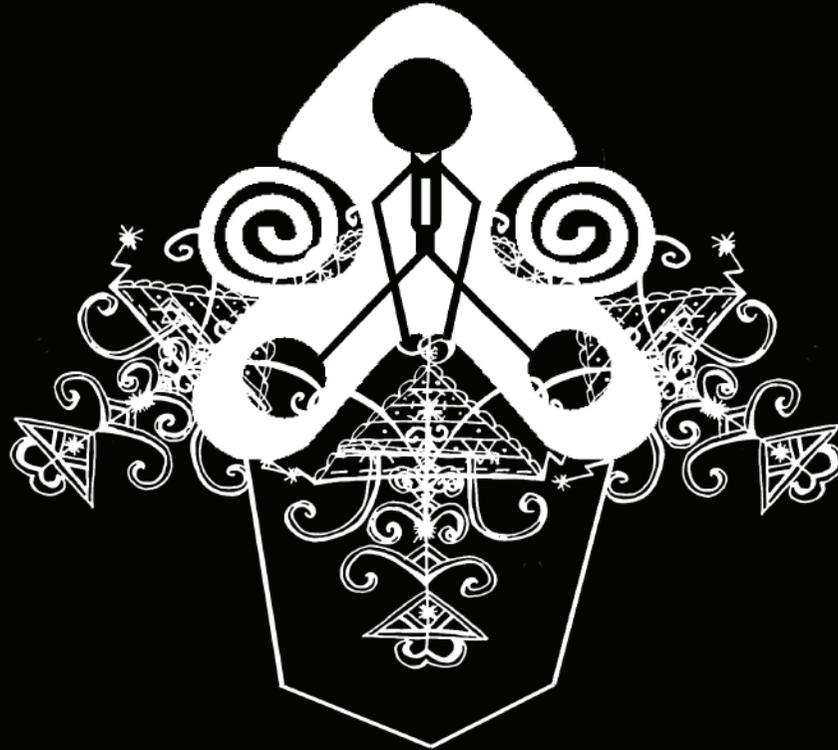




CHALE WOTE

STREET ART FESTIVAL



SPIRIT ROBOT

JAMES TOWN
15-21 AUGUST

2016

accradotaltradio.com

CHALE WOTE

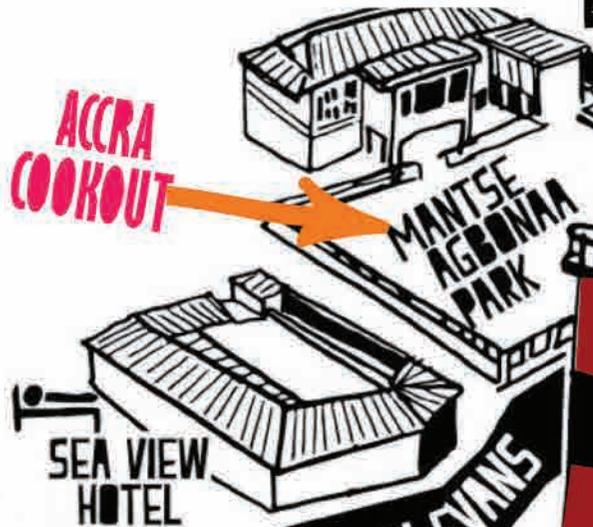
STREETART FESTIVAL

2016

JAMES TOWN HIGHS STREET
ACCRA, GHANA

ACCRA COOKOUT

OBLATSOOBI MARKET



KWARTEI KOJO RD.
ASERE RD

DEO GRATIAS PHOTO STUDIO



SEMPE MANTSE'S PALACE



AKANMAJE PARK & PALACE



BIBLE HOUSE



APPOINTED TIME

NII DOODU NSAKI RD.
EVANS ADOM STREET

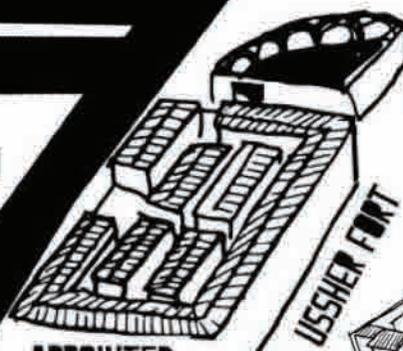
BRAZIL HOUSE



FRANKLIN HOUSE



OLD KINGSWAY BUILDING



USSHER FORT

BRAZIL LANE



LEGEND

- The Accra Cookout in Mantse Agbonaa
- Oblatsoobi Market outside Mantse Agbonaa
- Mantse Agbonaa, Brazil Lane and Old Kings Way Building
- Light House

The Open Gallery - Akanmaje Street and Evans Adom Street

Acrobat Zone - Kwaritei Kojo Road And Nii Doodu Nsaki Road

Community Mural and Exhibition - Asere Road, Asere Mantse Palace

Information Station & Media Accreditation - Sempe Mantse Forecourt

JAMES TOWN BEACH

GAMADA

JAMES FORT

LIGHT HOUSE

JOHN EVANS

MANTSE AGBONAA PARK

SEA VIEW HOTEL

HIGH STREET

BANNERMAN RD.

We are thrilled to welcome you to the sixth edition of the CHALE WOTE

Street Art Festival, August 15 - 21, 2016. In celebration of the fifth anniversary of the festival, our theme is Spirit Robot, a constellation of art, energy, and passion that signifies our united capacity to create meaningful change in our communities and shift our realities into a more livable world for all.

CHALE WOTE 2016 includes the participation of more than 200 Ghana-based and international artists and has expanded into a full week of activities. This year, we begin the festival with The Open Gallery, a collaboration with six (6) Accra galleries and exhibitions showing the vibrant textures of contemporary Ghanaian art from August 15 - 22nd. We follow with talks, film screenings, THE LABS @ CHALE WOTE (August 18-19) featuring a mix of films, performances and conversations and we end in James Town with a big bang on August 20-21st.

SPIRIT ROBOT embraces a power rooted in humanity. It refers to the energetic ability of festival participants to create a new encounter with reality that is entirely of our choosing and construction.

WELCOME

Is this not already happening all around us, as a journey - not a definitive moment - but rather a series of moments? African Electronics was the spark - the blending of different energies - to see if a pulse, a thick and palpable current, could be directed to shift or alter the frequency into some other kind of reality. With African Electronics, we got a peep through the window while SPIRIT ROBOT is a walk through the front door and a look around the house.

Each participant in CHALE WOTE is building their own version of understanding about how life in Ghana and the world should be. Stretching these projects together into a meta-network is an act of deep engagement with community, and an exercise in countering historical forms of hierarchy, exclusion, fracture and disharmony. Through the construction of these myriad projects, we build bridges of understanding and possibility between us, connecting our visions of reality with one another for affirmation, encouragement, support, questions, and the challenge to dig deeper.

Special shout-out to our team members who have been riding with us since 2011 - Ato Annan and Adwoa Amoah (CHALE WOTE Visual Art Coordinators, FCA Ghana), Serge Attukwei Clottey, Nii Ayertey Aryeh, and our hardworking production coordinators, Kadi Yao Tay, Nana Osei Kwadwo, Selorm Jay Attikpo, Josh Tackie, Din Kawamudin and Moshood Balogun, among so many other dedicated folks who help us to put the festival together year after year.

SPIRIT ROBOT is a testament to our ability to churn an idea about public and accessible African art into a viable movement.

CHALE WOTE 2016
#SpiritRobot

The CHALE WOTE Planning Team



ABOUT THE FESTIVAL



ACCRA [dot] ALT
accradotalradio.com

ACCRA [dot] ALT started in October 2010 as a idea for an alternative Ghanaian music concert that December. Almost four years later, the network has expanded into a year-round cultural outlet. A one-of-a-kind concept in West Africa, Accra [Dot] Alt is a launchpad for African Alternative music, video and art. We create original programming - music events, art shows, film screenings, live concerts, roundtables, workshops, tours, and festivals - in the heart of Accra.

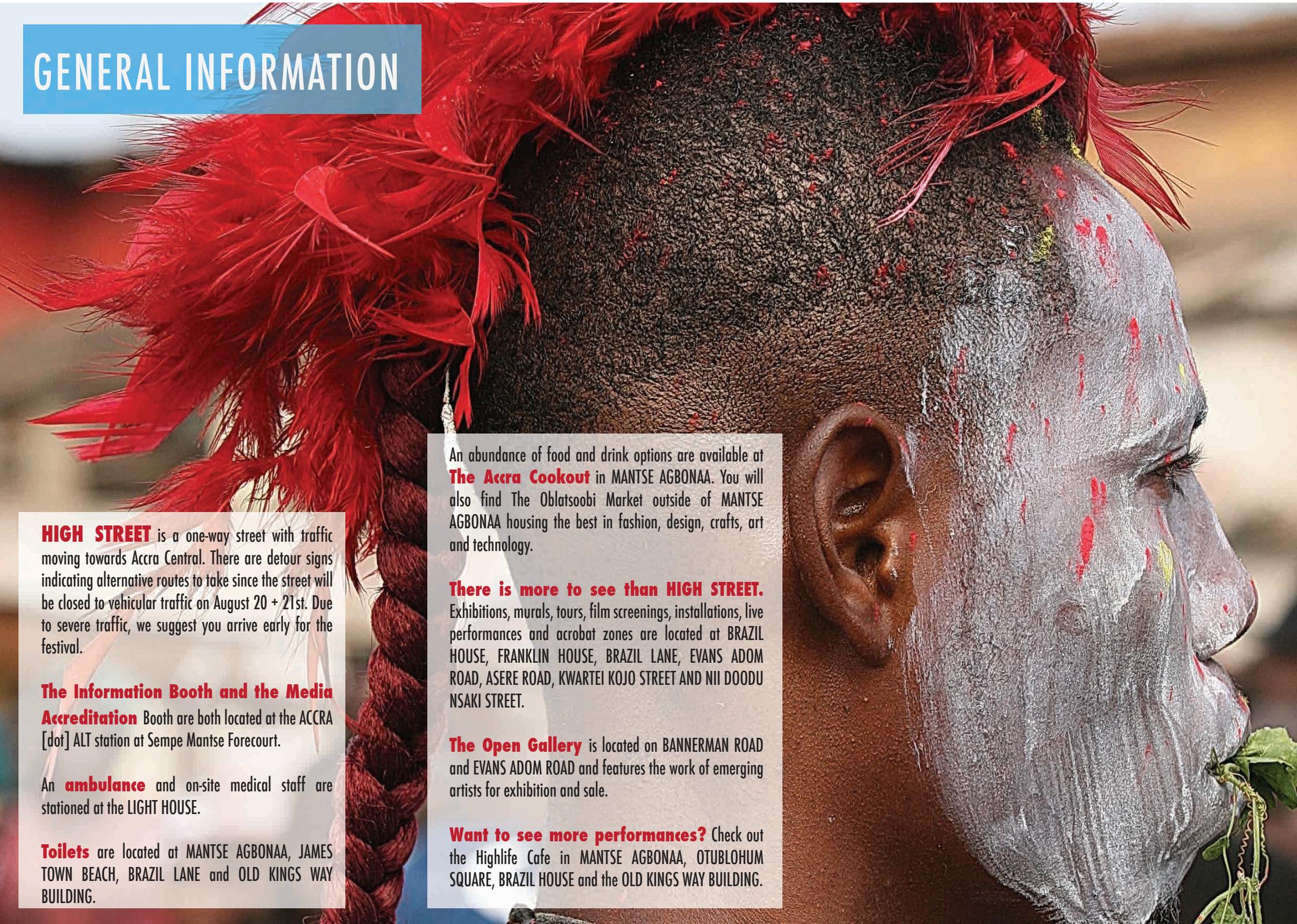
We work with a rapidly expanding crew of artist, writers, designers and other creative professionals to produce our programming: The Talk Party Series [A monthly discussion, film screening and performer showcase];Chale Wote Street Art Festival [every August] and Sabolai Radio[an annual Indie music festival featuring Ghanaian and emerging international artists] The first edition of CHALE WOTE in July 2011 took shape from a series of discussions by participants at the Talk Party Series.



FOUNDATION FOR CONTEMPORARY ART GHANA (FCA)
fcaghana.org

Foundation for Contemporary Art - Ghana (FCA) is an active network of artists created to offer a platform for the presentation, development and promotion of contemporary art in Ghana. It is a non-profit instution that functions as a laboratoryaimed at investigating new positions of creative curatorial and art practice in relation to 'Contemporary African Art' on the continent. Programs at FCA encourage dialogue, experimentation and explorations. FCA organizes exhibitions, seminars, workshops and issue publications to raise awareness of and develop critical thinking about contemporary art and artists in Ghana.

GENERAL INFORMATION

A close-up profile of a person's head, likely a dancer or performer, with white body paint applied to the face and forehead. The person has a large, vibrant red feathered headdress on top of their head. A thick, braided red cord is visible on the left side of the image. The person's eyes are closed, and they appear to be holding a small green plant or leaf in their mouth. The background is blurred, suggesting an outdoor setting.

HIGH STREET is a one-way street with traffic moving towards Accra Central. There are detour signs indicating alternative routes to take since the street will be closed to vehicular traffic on August 20 + 21st. Due to severe traffic, we suggest you arrive early for the festival.

The Information Booth and the Media Accreditation Booth are both located at the ACCRA [dot] ALT station at Sempe Mantse Forecourt.

An **ambulance** and on-site medical staff are stationed at the LIGHT HOUSE.

Toilets are located at MANTSE AGBONAA, JAMES TOWN BEACH, BRAZIL LANE and OLD KINGS WAY BUILDING.

An abundance of food and drink options are available at **The Accra Cookout** in MANTSE AGBONAA. You will also find The Oblatsoobi Market outside of MANTSE AGBONAA housing the best in fashion, design, crafts, art and technology.

There is more to see than HIGH STREET. Exhibitions, murals, tours, film screenings, installations, live performances and acrobat zones are located at BRAZIL HOUSE, FRANKLIN HOUSE, BRAZIL LANE, EVANS ADOM ROAD, ASERE ROAD, KWARTEI KOJO STREET AND NII DOODU NSAKI STREET.

The Open Gallery is located on BANNERMAN ROAD and EVANS ADOM ROAD and features the work of emerging artists for exhibition and sale.

Want to see more performances? Check out the Highlife Cafe in MANTSE AGBONAA, OTUBLOHUM SQUARE, BRAZIL HOUSE and the OLD KINGS WAY BUILDING.

FESTIVAL SCHEDULE

THE OPEN GALLERY
Monday, August 15
- Monday, August 22

For the first time, CHALE WOTE is extending the festival to a full week of activities. This year, we launch The Open Gallery, a collaboration with Accra galleries and exhibitions showing the vibrant textures of contemporary Ghanaian art.

Check out what these art spaces have to offer:

CORNFIELDS IN ACCRA **Museum of Science and Technology** www.facebook.com/blaxtarlines

This K.N.U.S.T. end-of-year exhibition showcases work by a selection of 80 emerging artists from the 2016 graduating class and guest artists, including alumni and teaching assistants. The exhibition focuses on collaboration and collective means of art production and experience, as well as constellations of sites, media and translation.

Produced by blaxTARLINES KUMASI, a project space for contemporary art at the Department of Painting and Sculpture, Kwame Nkrumah University of Science and Technology and the Ghana Museums and Monuments Board.

The exhibition closes at the end of August 2016.

GALLERY 1957 **Kempinski Hotel** www.gallery1957.com

Yellow is the Colour of Water, is a solo exhibition of new works and a multi-site installation from the artist Jeremiah Quarshie, curated by Robin Riskin. Quarshie's practice takes its narrative from contemporary life in Ghana, with particular emphasis on the passage of water throughout Accra—as embodied through the yellow “Kufuor” gallons used for storing and carrying it—and includes portraits of beauty queens, businesswomen, and labourers, who sit atop arrangements of these ubiquitous yellow containers amid plain black backdrops. The exhibition also maps out to a body of site-specific interventions.

The exhibition launches with a special event on Friday, August 19th at 6pm. It will remain open until October 22, 2016.

MMOFRA FOUNDATION **No. 2 Forest Avenue Dzorwulu** <http://mmofraghana.org/>

Mmofra Foundation is a cultural organization that advocates for child-centered spaces in Ghana's cities. This green getaway in the city is also a natural learning environment, maker-space and a community-active environmental hub. With 15 Days of Play, the park is open to the public Monday - Friday from 10 am to 4pm. From simple green outdoor fun and relaxation to guided park tours for folks of all ages, Mmofra Foundation offers a much-needed respite from the bustle of Accra this August. *The event is open August 2-20, 2016.*

UNTAMED EMPIRE

**No. 7 Examination Loop
North Ridge
(behind Ridge Hospital)**

www.instagram.com/untamedempire/

This up-cycled structure houses a fashion store, gardens and an art and design incubator. The multibrand concept store features a number of emerging African designers and has become a go-to spot for bold clothing, art, textiles, mixed media and accessories.

NUBUKE FOUNDATION

**Lome Close, near Mensvic Grand Hotel
East Legon**

www.nubukefoundation.org/

Nubuke turns 10 this year and celebrates with a special exhibition of rare works, many by Ghanaian artists. The exhibition features paintings, installations, kente, Asafo flags, gold weights and pottery. Works were acquired from established, mid-career and younger recent art graduates and are complemented by woven textiles, clay and bead works commissioned and collected from different parts of Ghana.

The exhibition runs until October 31, 2016.

THE OPEN GALLERY

**Monday, August 15
- Monday, August 22**

JAMES TOWN WALKING TOURS

**Brazil House
James Town**

www.facebook.com/JamesTownWalkingTours

Unlock the fascinating history of James Town, the center of Ga Mashie. Learn about life from the perspective of everyday people and experience what it's like to call Jamestown home, firsthand from the people who live there.

Tours are available Monday through Sunday, 10am - 5pm for individuals, small and large groups (30ghc per person for one hour). Bookings can be made in person or via email to accra.alt@gmail.com.

Tours also run year-round.

Talk: **FREE THE SPIRIT**

Monday, August 15
Brazil House
6 – 7PM

Kpakpo Samoa Mark-Hansen, the Logistical Coordinator for CHALE WOTE and a member of the James Town community, opens the festival with a special conversation breaking down the cosmologies of the Ga Mashie - the land, people and culture of the greater Accra region - and the spiritual symbols of the Samai. He connects this history to James Town - the embedded shrines and secret tunnels, crisscrossing migrations and journeys of the enslaved from the markets and forts to the sea.

Through CHALE WOTE, Kpakpo Samoa has also become an artist. Here he discusses *Free the Spirit*, an installation made of recyclable waste found on James Town beach and a Sunday procession that moves from the beach to High Street featuring the rebel return of the enslaved - who were dropped with weights on their bodies into the Atlantic Ocean - from the sea to land.



SCREENINGS

Wednesday, August 17
Gallery 1957
6 – 9PM

DIASPORADICAL TRILOGIA

BLITZ THE AMBASSADOR kicks off this event with a close look at a series of his music films entitled Diasporadical Trilogia. An informal Q+A with the audience follows the screening to discuss Blitz's creative process in music, film, and design, the independent hustle, and everyday life in a police state. 6 - 7pm

Diasporadical Trilogia follows the story of a woman who mysteriously lived on three different continents at the same time. Through a magical realism lens, she shares her memories of growing up as a little girl in Brooklyn, a young lady in Accra and a middle aged woman in Bahia, while struggling with love, immigration and gentrification.

ACCRA POWER

Also catch the premiere screening of **ACCRA POWER** and hear it first from the director and artists featured in the film.

Q+A and mixer to follow the screening

ACCRA POWER (dir. Sandra Krampelhuber, Austria) provides an eclectic mix of perceptions of power in Accra, one of many thriving urban settings in Africa. The film outlines creative and artistic strategies generated by young Ghanaians who are situated at the crossroads of tradition and various belief systems, high technological and economic growth, infrastructural deficits and a longstanding energy crisis.



The LABS @ CHALE WOTE

Thursday, August 18

WEB DuBois Centre

1pm – 9PM

1-1:30PM **Kickoff of CHALE WOTE 2016**

1:30-3:00PM **Moving Bodies: Sounds and Spaces**

A movement lab with Kwanele Finch Thusi (South Africa)

This 90-minute session in movement composition and dance knowledge exploration caters to all body types, ages and dance training. The lab focuses on storytelling by stretching the body, voice and sound movement and engages in new ways of moving that also expand the imagination. Lab is first come, first serve (maximum 50 participants)

3-4PM **Life is Waiting**

Referendum & Resistance in Western Sahara

Iara Lee / Western Sahara/United States/Spain /59:00

Four decades after its people were promised freedom by departing Spanish rulers, the Western Sahara remains Africa's last colony. While a UN-brokered ceasefire put an end to armed hostilities in the territory in 1991, the Sahrawi people have continued to live under the Moroccan armed forces' oppressive occupation, and what peace exists in the area is fragile at best. Tens of thousands of Sahrawis have fled to neighboring Algeria, where over 125,000 refugees still live in camps that were intended to be temporary. In spite of these difficulties, a new movement, with youth at its center, is rising to challenge human rights abuses and to demand the long-promised referendum on freedom.

4-5PM Films: **BioFiction @ Accra**

5-6PM **SPIRIT ROBOT Panel**

An open conversation about the festival theme, creative process, manifestation, and the crazy world we dey

Namata Musisi (Moderator)

Maimouna Jallow (Kenya)

Yvette Tetteh (Ghana)

Soul Science Lab (U.S.)

6:45-7PM **The Sound of Men**

A technology of performance by Kwanele Finch Thusi (South Africa)

The Sound of Men is partly a journey to the artist, his identity and his truth. Thusi's work physicalizes the emerging image of the "neo black man" - a man that can be moved. It is also a wide exploration into male body politics which raises questions about placement, identity and male objectification. I wish to understand how the black body is viewed when in different spaces? Where does the militant sally of emerging Africa begin and when do we celebrate the universal thread that bypasses into new borders?

6-6:45PM **Sobolo Mixer**

Feature DJ set with Yaw P



The LABS @ CHALE WOTE

Thursday, August 18
WEB DuBois Centre

8 – 9PM SPIRIT ROBOT Panel

A special conversation about state failure, artistic subversion, digital technologies and horror cultures in Ghana

Mantse Aryeequaye (Moderator)
Edem Dotse (Ghana)
Alberta Whittle (South Africa)
Meche Korrekt (US/Ghana)
Nando Nkrumah (Germany)

7:10 - 8 PM Film Screenings

Agradaa

Francis Brown / Ghana 2013 / 05:03

Agradaa tells the story of a woman's quest to make the god of the land punish her innocent maidservant who she suspects is responsible for the disappearance of her Chicken, Medze, only for her beloved granddaughter to be at the receiving end of her curse.

Like a Knife: The Real Vodun

Gigi Gatewood & Sunita Prasad / Ghana 2016 / 10:15

Ghanaian brothers and Vodun practitioners, Sena and Pele Voncujoivi, pose the question, "How would you describe Vodun?" Part verité and part exposé, this short documentary gets to the root of how traditional African spiritual and herbal practices have become stigmatized and marginalized. Scenes of ceremonies, herbal lessons, and readings with spiritual leaders demystify Vodun and explore how realities of modern life are not incompatible with an intricate and intimate relationship with traditional spirituality.

Waiting

Yaw Donkor / Ghana 2016 / 07:02

Ghanaians are waiting for a time when the leaders they have voted for will be able to improve their lives and the country. In the community that this film is set in, we meet different Ghanaians who express the problems they face every day and how their leaders are failing to address those issues.

Hi, I'm High

Joewackle / Ghana 2016 / 12:25

When friends at a drink up pass out and the host wakes up to their murders, texts from an unknown person leads her to how it all happened until a call comes through to take her back to where it all started.

The LABS @ CHALE WOTE

Friday, August 19
Untamed Empire

1 - 2PM Films: **BioFiction @ Accra**

2 - 3PM **SPIRIT ROBOT Panel**

Bright Ackwerh (Ghana)

Jessica Horn (Uganda/Ghana)

Kwame Boafo (Ghana)

Shanett Dean (U.S.)

Kampire Bahana (Uganda)

Darlyn Komukama (Uganda))

5:30 - 6PM **Children of the Lost**

a film and experimental opera performance by Lisa Harris (U.S.)

Children of the Lost is a new opera film about displaced youth in Houston,

Texas during a time of rapid

gentrification of the historical district of Third Ward. This experimental music

composition is performed live by Lisa Harris, while her

self-directed, semi-silent film serves as the set, orchestra, and interactive reference.

6 - 7 PM **SPIRIT ROBOT Panel**

Sionne Neely (Moderator)

Elisabeth Efua Sutherland (Ghana)

Lisa Harris (U.S.)

Robert Machiri (South Africa)

Memory Biwa (South Africa)

7 - 7:30 PM **Sobolo Mixer**

Feature DJ set with IRY8 PYR8 FLU FLA

7:30 - 9 PM **Spirit Women**

Adventures from the Bedrooms of African Women brings another compelling conversation to CHALE WOTE. Spirit Women is a celebration of the exquisite forms of power that tend to be associated with femininity (and often in a negative way), even as they hold the world together. This panel features Nana Darkoa Sekyiamah, Paula Akugizibwe, Nana Akosua Hanson and Akwaeke Emezi.

3- 5:30PM **Film Screenings**

Her First Time

Pascal Aka / Ghana 2016/ 04:43

This short film explores the inner dynamics of power and choice in a relationship between a young woman and man.

Yaa

Esi Yamoah / Ghana 2016 / 13:13

Two sisters are playing through the forest of their village in West Africa.

The older

sister is teaching her youngest sister, Yaa, how to survive in the forest through

different techniques. Through their journey two men kidnap Yaa's older sister. Now

Yaa has to go and rescue her. How far will Yaa go to save her sister?

Limbé (Give Me Back My Black Dolls)

Awuor Onyango / Kenya 2014 / 04:54

Give me Back my Black Dolls. This is the refrain of the jazz inspired poem Limbé (pigments, 1937) by Léon Gontran Damas. It is also the space from which Onyango launches an inquiry into blackness and the feminine. She questions whether African women were non-critical participants in society as historicization often lends us to believe. If she had anything to say for herself. If she was just a black doll there to egg on the male freedom fighters or serve the children of the white colonial pageantry who were trying to rebuild a london in Nairobi.

Orisha's Journey

Abdul Ndadi / U.S. 2016 / 05:20

Orisha's Journey is a fantasy tale of a girl's journey to the spirit world, who must learn about the importance of remembering one's roots (Sankofa). The film, set in a mysterious "walking forest" explores the power of a child's imagination and the deep meanings and manifestations of pan-African thought.

3- 5:30PM Film Screenings cont'd

Atlantic: The Middle Passage

Kofi Kevonté Anderson / U.S. 2016 / 19:31

This film is a sonic and scenic exploration of the aesthetics of undesirability for

Black Folk. This Black Folk film explores the questions of • Who are we? • Where are we from? • Where are we going? • Why are we targeted?

feelin' cosmic

Dineo Seshee Bopape / South Africa 2008 / 01:35

An animation composed of a series of still images, acoustically accompanied by riffs of "Three times a lady" (1978) by the Commodores, make the video "feelin' cosmic". The video features a woman adorned with various props including the South African national flower- the protea-placed on the crotch. She is painted with white clay commonly used for spiritual ceremonies and performs various characters adopting several dispositions including that akin to an imagined 'sacrificial body' and or of an occult deity.

In relative opacity

Dineo Seshee Bopape / South Africa 2015 / 03:29

In relative opacity: "every generation must discover its mission, fulfill it or betray it in relative opacity" (part 1). The title was informed by the ideas in (and outside) of the work, it is now 2 years after the centenary of the Land Act bill that was passed in 1913, what does that mean... what does it mean that the majority of blacks are still landless or 'without', and the wretched of the earth?

Finding

Steloo / Ghana 2016 / 03:29

Accra's most fashionable DJ, Steloo, treads the path taught by his father when it comes to quality but inexpensive clothing. The flea market serves the larger populace of Accra and for the savvy finder, price and quality are not the only reason that keep him coming back into this space. Rather, in finding the 'uniform' of choice, DJ Steloo consciously builds a strong bond with the community at Accra's most patronised flea market located in the heart of the Central Business District. Mixing traditional tunes with modern sounds is his way of getting Accra on it's feet and 'uniform' is his identity. He keeps FINDING...

The LABS @ CHALE WOTE

Friday, August 19

Lagrimas Negras

Autumn Knight / U.S. 2014 / 02:16

lagrimas negras (black tears) is a public performance questioning the boundaries of empathy and public emotional territories.

Library

Autumn Knight / U.S. 2014 / 04:27

Autumn Knight and Lisa E. Harris collaborate on their critical investigation on the idea of accessibility and exclusion. They are sensitized to the moments of inclusion and exclusion, expressed in the spatial designs of the Hirsch Library at various levels.

Flower Man Parade

Autumn Knight / U.S. 2014 / 01:32

Flower Man Bike Parade is a processional performance and public art event remembering the life, aesthetics, and artistry of Cleveland Turner, The Flower Man. Artists Lisa Harris, Autumn Knight and M'Kina Tapscott invited Houstonians to continue his tradition of conviviality, style, and cycling by tracing the bike route of Flower Man through the streets of Third Ward on April 12, 2014.

Clown and Dragon Parade

Autumn Knight / U.S. 2013 / 03:05

Clown and Dragon researches the ritual of procession and parade, not only as a means to communally mourn (Second Line) but also as a process to usher in new energy, new time and new space. This particular 2-person procession was inspired by the newly gentrified, half-salvaged, half-abandoned New Orleans neighborhood, St. Roch.

*Q+A with the film directors to follow the screenings

To Catch a Dream

The NEST Collective / Kenya 2015 / 13:14

This film project is an experimental fashion intervention and short film, looking to provide a medium for the creation and sharing of fashion experiences, products and knowledge. This creative challenge by The NEST and Chico Leco sought to instigate Kenyan designers to reach out to the whimsical and the fantastic, in order to create art that would appropriately define the imaginary fairies and dream intermediaries as described in the fashion film.

Agbako (Untold)

Nana Oforiatta-Ayim / Ghana 2016 / 27:38

This film showcases the building of the first Moving Museum/Living History Hub in James Town last year, and the exploration of Ga culture through objects, photographs, festivals, oral histories and mythologies, all in the context of the CHALE WOTE Street Art Festival and theme, "African Electronics". It looks at how new ways of exhibiting, art histories, and realities can be created through new kinds of communities we're building in Accra today.

Thursday, August 18
1-2pm

The Culturists

David Benqué / UK 2014 / 02:09

The Culturists are a community of wealthy individuals who have taken up the culturing of their own cells outside their bodies as a new form of "body-building". They recognise in-vitro cultures as an extension of the self, and push the boundaries of science for narcissistic purposes. Amongst progress in stem cell research and the elusive dream of techno-immortality, the Culturists embark on a race to the highest cell count.

Soluble Structures

Yuki Yoshioka / Japan 2014 / 14:32

During her investigations of the basic mechanisms of life, a scientist is confronted with irregular samples of radioactive water from the Fukushima area. To her surprise she discovers that the water not only has memory, but a defined, hereditary structure. Can water be alive? And what could this mean to us?

Stress-O-Stat

Howard Boland, C-LAB / UK 2011 / 03:22

Stress-o-Stat is a living artwork that visually captures stress in bacteria as light. While synthetic biology tends to postulate a machine-like language onto the living, as something programmable, paradoxically this short film explores a more complex convergence between life and machine: the machine controlling the bacteria becomes life-like and the bacteria, engineered through synthetic biology, machine-like.

Inorganica

Valerie Mellon / UK 2013 / 15:48

Evolution of life on earth took billions of years. Now a Glasgow scientist is trying to create a new type of life from rocks and metals. If he succeeds he will have answered two of science's biggest questions: how did life on earth start? And could there be life on other planets?



BIO-FICTION @ ACCRA

www.bio-fiction.com

BIO • FICTION is a science, art and film festival, which deals with the field of synthetic biology, a young branch within biotechnology. The production of completely novel materials, alternative energy sources or medical drugs could all have a significant impact on our future everyday life and consequently catapult synthetic biology into the center of the socio-political arena. BIO • FICTION explores the topic from a variety of perspectives, and attempts to encourage a meaningful dialogue between natural and social scientists, filmmakers, artists, designers, biohackers as well as the general public.

The Outline of Paradise

Ursula Damm / Germany 2012 / 04:06

What would our cities look like if advertising messages are produced not from artificial lighting but from swarming midges, glowing like fireflies? Instead of being electronically controlled, ads could be flown and danced by swarms who have undergone special flight training. "The Outline of Paradise" explores the promises and capabilities of technoscience. This film explores the concept of "sustainable luminosity", a new way of providing natural and sustainable light to our urban centers.

System Synthetics

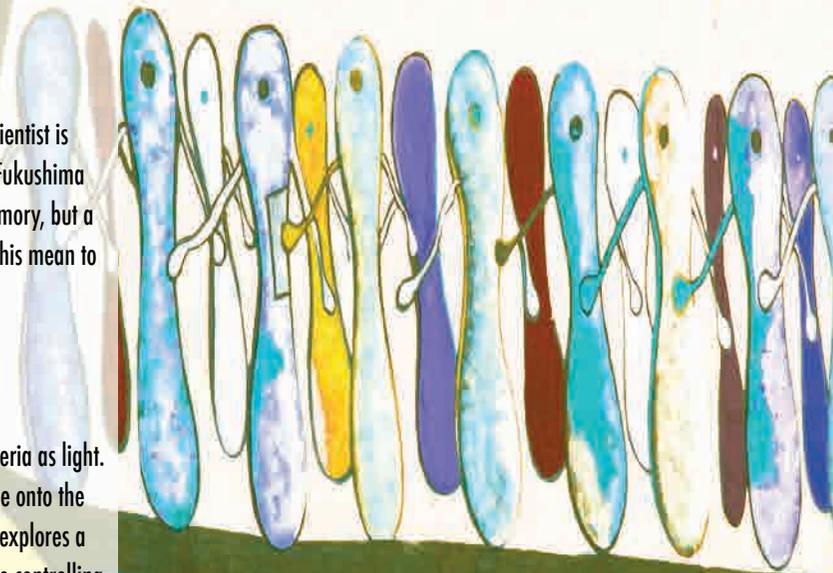
Maurizio Montali / Netherlands 2011 / 05:55

What if we could collaborate with micro-organisms to allow our man-made materials, our waste, to become part of the natural cycle? "System Synthetics" is a reaction to our modern world's strong dependence on the production and development of synthetic/toxic materials which cannot degrade and subsequently affect every aspect of our ecosystem. The film proposes a vision for reversing the consequences of our plastic-addicted lives, by ingeniously encouraging a new symbiosis between different fungal organisms.

New Mumbai

Tobias Revell / UK 2012 / 09:17

New Mumbai chronicles the fictional journey of a documentary filmmaker to the Dharavi slums of India, to film a strange phenomenon involving genetically engineered mushrooms. Created in Amsterdam, the mushrooms were taken to India by a gang, in the vain hope that they could be used as narcotics. The collective drive and expertise of the refugees managed to turn these fungal samples into a new type of infrastructure providing heat, light and building material for the refugees. Dharavi rapidly evolved its own micro-economy based around the mushrooms.



BIO-FICTION @ ACCRA

**Friday, August 19
1-2pm**

Syn Bio Ads Intel

Benedikt Grob / Germany 2012 / 01:20

Syn Bio Ads is a speculative project around unsolved questions of Synthetic Biology like: Who owns Nature? Who has the right to alter life? How much is nature worth? What happens if we treat DNA like pixels, and a swarm of birds becomes suddenly just an efficient display for advertising? Two short clips aim to show the implications of these high-level questions on everyday life.

Travelling Research Kit

The Extrapolation Factory / U.S. 2014 / 05:40

Being a virtual design studio, the Extrapolation Factory seeks to extrapolate present technical developments into realistic future applications. The Travelling Research Kit is one of them: DIY Immunology, out of the box, for everybody - especially for those bodies who need it most.

Living Food

Minsu Kim / UK 2013 / 00:55

What if food were consumed alive, as a fictional character? What if food was able to play with our cutlery or create hyper-sensations in our mouth? In this film, dishes are living, moving, created things, beautiful and stomach-churning at the same time.

I Wanna Deliver a Dolphin

Ai Hasegawa / Japan 2013 / 02:35

Rapid developments in life sciences could enable us to break the borders between species. In times of human overpopulation, transspecicism becomes a game changer for species conservation.

DIYSECT: Learning in Public

Mary Tsang & Benjamin Welmond / U.S. 2013 / 15:32

Learning in Public features several community biolabs, members of the do-it-yourself biology movement as well as performance artists across the US and Canada. What these groups have in common is the notion of public amateurism: hacking not only hardware, but also ideas and life; open experimentation and learning together.

Decapoda Shock

Javier Chillón / Spain 2011 / 09:11

"An astronaut returns to Earth after a fatal accident on a distant planet," states the official synopsis of this short film, which describes nothing and suggests everything. Science-fiction in 70s B-movie style, with comic-book elements, a revenge plot, and wailing guitars, your clue word is "decapoda" an order of crustaceans. Prepare yourself for a hilarious, gripping and unexpected 9 minutes!

Talking Life

Bär Tyrmi & Rafael Linares / Spain 2012 / 10:21

In an indeterminate future, the elderly can be monitored via living devices containing genetically modified bacteria. Wrapped in a watch-like device, they serve to monitor and warn their patients in every day life: reminding them to take any pills they may have forgotten and watching over their health status. Supplied by a company with a monopoly, it will not be easy to get rid of the device.

Copy & Clone

Louis Rigaud / France 2010 / 03:15

The development of biotechnologies, will also lead to a fundamental change in industrial production. Copy and Clone discusses an extremely serious subject with a side order of humour: the animation displays the effects of biotechnologies on animal food industries through the window of a computer. What happens when the "copy and paste" commands of our devices step into real life?

Hybris

Arjan Brentjens / Netherlands 2014 / 06:22

In a 1960's talk show a scientist discusses the future possibility of indefinite human life. In the meantime we see his memories of a short love affair. Creating a mixture of animation, photorealism and visual aesthetics from the 60s, Brentjens takes us on a nostalgic journey into the past to explore our future.

JAMES TOWN

Saturday, August 20
Sunday, August 21
12noon – 10 PM

SeaView Hotel

We remember the SeaView Hotel and celebrate it's history as a cultural landmark drawing people from all over the world. Share your shout-outs to SeaView by writing a message on the board

Kwame Write

Paperbag

Paperbag deconstructs the politics of food packaging by discussing the despotic consumerism and [non]sustainability in connection with energy consumption and human health. it features German artist, Betty Stümer, and involves a workshop bringing together 50 kids (ages 6-14yrs) from marginalized points in the community for painting workshops and a street installation.

In front of Mantse Agbonaa

Oblatsoobi Market (12noon – 6pm both days)

Check out the latest and greatest in this market of creative fashion, design, technology, art and crafts, many by independent African makers.

Zohra Opoku x Osei-Duro

Me di Kan

This collaboration is a first between Osei-Duro and Zohra Opoku. The project uses prints from the Spring/Summer 2016 collection, influenced by a wide array of sources. These bright hand-printed fabrics will become shade cloths on meticulously constructed and handpainted sculptural kiosks conceived and made by Zohra Opoku. The structures reference local vernacular architecture and will serve as small oasis, both joyful and peaceful, for festival attendees.





Mantse Agbonaa

The Accra Cookout

Taste the best of what Accra has to offer with this international food and drinks bazaar. Try a variety of delicious treats all right here.

The Highlife Music Café Saturday, August 20

- 12 - 1PM The TurnUP with T'Challa
- 1 - 2PM The TurnUP with DJ eFF
- 2 - 3:20PM 223
- 3:20 - 4:20PM Bhangra Dance Live! with Susheel Kaur
- 4:20 - 5:20PM The TurnUP with Keyzuz
- 5:20 - 9PM **The Highlife Music Café Presents**
Accra's livest hip hop, azonto, hiplife, EDM and reggae artists take the stage featuring DJ K3V

The Highlife Music Café Sunday, August 21

- 12 - 1PM The TurnUP with DJ MJ
- 1 - 2PM The TurnUP with DJ Sensei LO
- 2 - 3PM **Guda**
Traditional funk jump-ups that will keep your boogie strong
- 3 - 4PM The TurnUP with Rvdical the Kid
- 4 - 4:30PM Kacey Moore + Friends
- 4:30 - 6:30PM **The Highlife Music Café Presents**
Accra's livest hip hop, azonto, hiplife, EDM and reggae artists take the stage featuring DJ K3V
- 6:30 - 7:30PM **Meche Korrekt**
The Electric Shrine is a traveling performance circuit. Electric, eclectic beings create heat and get their circuits moving in a positive manner.
- 7:30 - 7:50PM Tumi Ebo Ansah and the Santrofi Band
- 7:50 - 9PM Blitz the Ambassador

James Fort

Bright Ackwerh

Validate Me

This is a series of satirical illustrations narrating incidents of successes, failures and general experiences of African creatives doing the most to find acceptance within an exclusive alien machine of validation which was not designed to include them.

Next to Bible House

Ayambire Faustina Nsoh

Prestige

Complex knowledge about geometry and biology is imbedded in the paintings of the women of Sirigu. Their work has always been rich with information about our human relationship to the world we live in. If there is an inherently African solution to the crisis of modern life, surely some part of that future lies in the living creative heritage of women on the continent. The mural will depict a portrait of women feminists by deepening the historical perspective of the contributions made to the development and sustainability of the continent and African peoples.

Jessica Horn

woman, rise

When we dream of African freedom, do we dream in the colors of our grandmothers' cloths? Do we dream in the voice of young women rallying in a public square for an end to tyranny? And as we dream, do we hear the sound of women spirit mediums fortifying our souls by humming the ancestors into our midst? These women crafters of our liberation - do we know their names? These women who have offered heartbeat and intellect and magic to clear space in the world so all of us can breathe - do we know their faces? This collaboration between feminist activist Jessica Horn and visual artist Faustina Nsoh explores the memory of women who have transformed Africa.

Sakumo Portal (next to Jmes Fort)

Elisabeth Efuwa Sutherland

Spirit Moves

A performative installation taking a critical look at the practice of religion in contemporary Ghanaian society. Using found sound and interviews to invoke questions and conversations around the way we embody spirituality as a society, Spirit Moves is a look past the imposed formality of belief systems to the core of the individual practice of worship that is located in a person's very essence, their spirit or "sunsum". A funky hymnal to the modern Ghanaian soul.



CAR PARK BETWEEN JAMES TOWN POST OFFICE AND GHANA CUSTOMS

Edem Dotse

Unlooking

Unlooking tells the story of two artists working from the lens of a magic keyhole in the door of their office. They begin to discover the true effects of their work. This yin-yang struggle is depicted in an artist's desire to create meaningful work with unhindered self-expression and the oppressive forces that both openly and subversively oppose this (Robot). The installation art explore the notion of responsibility for African content creators who are telling the stories of the marginalized and underrepresented in the wake of a surge in African Art popularity in the global north.

BANNERMAN ROAD

Artsoul Kojo

the aboriginal symmetry

This mural symbolizes the effects of improper balance of our roots as African people in relation to the superseding effect of western structures on our lives. Creating awareness of the capabilities within our environment, this painting reconstructs dreams to fit into the realities of our surroundings.

BANNERMAN ROAD

The Open Gallery

This pop-up street gallery features an exhibition and sale of diverse works by emerging Ghanaian artists.

BANNERMAN ROAD

Yvette Gyimah - Nsiah

Violence begins with the fork

A collage of ideas surrounding animal rights, and Veganism. The point is to inform and highlight the way eating animals and their by-products affects us as a race and beyond. We take a look at how it is connected to other issues we face today such as racism, classism, war, and even human trafficking.

GHANA CUSTOMS

Afro District

The Last Supper

The Last Supper is a performance, installation and procession that takes a critical look at what entraps us as human beings. During the feast, participants come face-to-face with their restrictions. Will they choose to free themselves or remain ensnared?

Shanett Dean

(re)Programing Pan-African Discourse: a vertical landscape

The project is a series of art bomb that line the streets of James Town. It poses a visual question: how can the Black African Diaspora engage the Spirit (conversation) to co-opt the Robot (the media) for our own advancement? A juxtaposition of yarn and fabric with electronic hardware represents a conversation about how new media can connect diasporic ideas across countries and continents.

OPPOSITE GHANA CUSTOMS

Osa Okunkpolor (Osa Seven)

Socially Africa

Socially Africa is a visual expression of the progress that is made everyday in building various industries in Africa through collaboration. It explores the importance of coming together to create development on the African continent and looking inwards for solutions, rather than looking outside for help and pity. It highlights the role of social media in connecting Africa's creators and innovators. We need to push boundaries and move outside of our comfort zones, to collaborate and create platforms, products, and services, that disrupt the marketplace, and simultaneously, promote social development. Socially Africa is a reminder that Together Everyone Achieves More (TEAM).





Sempe Mantse Forecourt

ACCRA [dot] ALT Space Station

Visit the official festival station for brochures, posters and information about everything happening at CHALE WOTE. Media Accreditation is also available here.

5 Years Later: The CHALE WOTE Street Art Festival

Take a stroll through our photo exhibit and see some of the key moments in CHALE WOTE's history over the last five years.

Otublohum Square

Saturday, August 20

12 - 1PM The TurnUP with DJ Sensei LO

1 - 2PM **Yvette Tetteh**
Gallons of Green on a Bed of Concrete

Human health is not separate from art is not separate from environment.

This [non]performance will establish hanging garden beds at Otublohum Square. These beds (made of recycled gallons) will be put in place over the course of two yoga sessions held during Chale Wote 2016.

The establishment of the garden beds (filled with plants and flowers familiar to Ghanaian gardens) will be followed by monthly community yoga sessions, environmental talks, and garden sessions held at the square.

This [non]performance is a partnership between Yvette Tetteh (The Wild HeArTist Project) and the Afrogallonism studio.

2 - 2:30PM Bhangra Dance Live! with Susheel Kaur

2:30 - 3:30PM **Mensahighlife and Efe**
Its Cold Oo (Storytelling through Theatre)
A comedic drama about two royals overseas who encounter some wahala.

3:30 - 4PM **Maimouna Jallow**
Shela - A Storytelling Performance(Storytelling)
A story about one girl's quest to find her family after they are kidnapped into slavery turns into a journey of self-discovery. Through mystical flight, we are reminded not only of the horrors of slavery but how history repeats itself in our modern day context, and how it is reflected in the continued battle for black lives.

4 - 4:20PM Kacey Moore + Friends

4:20 - 4:40PM **Yvette Tetteh**
held in my body

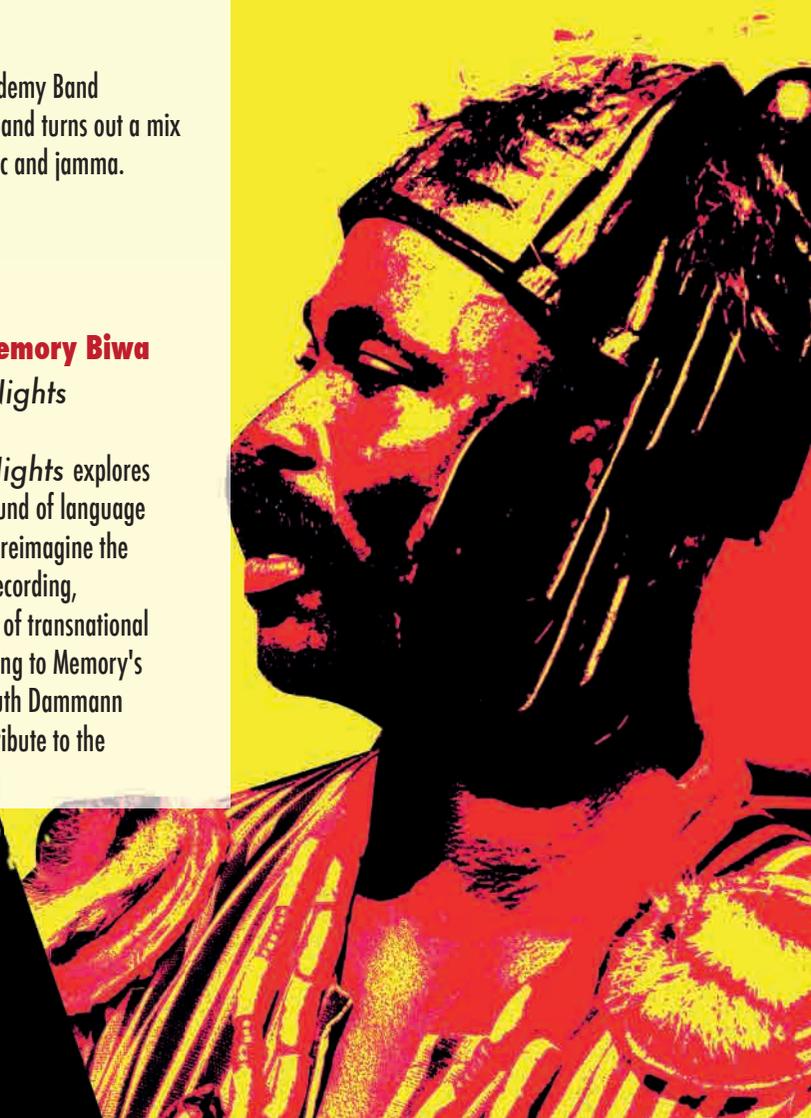
This art piece explores the experience of intimacy in a context of loneliness. It is motivated, essentially, by the following question: "How do I understand my longing for observation - for an external presence to witness me - even as I seek to rid myself of attention?"

4:40 - 5:30PM Universal Wonderful Street Academy Band
James Town's premiere youth band turns out a mix of kpalogo, traditional Ga music and jamma.

5:30 - 6:30PM The TurnUP with DJ MJ

6:30 - 8PM **Robert Machiri and Memory Biwa**
Listening at Pungwe Nights

Listening at Pungwe Nights explores the relationship between the sound of language and the language of sound. We reimagine the dialectic relationship between recording, translation and the recyclability of transnational phonographic cultures by listening to Memory's curatorial inputs of Ernst and Ruth Dammann Sound Collection and Robert's tribute to the original Lamellas recordings.



Otublohum Square

Sunday, August 21

12 - 1PM The TurnUP with DJ eFF

1 - 2PM **Yvette Tetteh**
Gallons of Green on a Bed of Concrete
25 participants max. First come, first serve.

2 - 2:20PM The Brass Knuckles Band
This brass band flips all the latest tunes

2:20 - 2:40PM Nugbor ye Djen
The favorite kpalogo squad returns to the festival with a funky swing

2:40 - 3PM Soul Science Lab

3 - 3:30PM Kacey Moore + Friends

3:30 - 3:45PM Kwanele Finch Thusi

3:45 - 4PM **Kwame Boafo**
Caught in the Web

The project explores how over the years, African arts have been laid in the strictures and structures of Western philosophical canons. It also examines white collar jobs and interrogates it through a distinctive focus on the relations between employers and employees, workplace geographies, workplace surveillance and the expression of freedom and creative ideas.

4 - 5PM Junior Universal Wonderful Cultural Group

5 - 6PM The TurnUP with Jason Kleatsh
featuring a special set by Steloo

6 - 8PM

Kwame Write
Oraltorio

A poetry-theatre-DJ performance project between a team of Ghanaian poets and The Northern Griots, a group of Canadian poets (Anthony Bansfield, Dwayne Morgan, Edmond David, Motion, Osei Alleyne, Mumbi & DJ L'Oquenz).



BRAZIL LANE

Kampire Bahana, Darlyne Komukama

The Salooni Project

Salooni is a multidisciplinary art project that posits black hair practices as scientific systems of knowledge through which culture and survivalist strategies are passed from generation to generation. What practices of self-care and love have been replicated and shared by black girls and women in the styling and braiding of their hair? What collective and individual traumas have we endured and perpetuated as a result of rejection from western hegemonic cultures, and in our own attempts to conform and survive a world in which beauty standards are dictated by Caucasian culture? Created by four Ugandan women, through short film, live art performances, theatre and photography, *Salooni* presents the ways that historical memory and modes of being are woven into the nap of black peoples' hair.

Universal Street Academy Next to Brazil House

1 – 4pm both days

PLAY + MUSIC PERFORMANCE

The Brazil Heritage Foundation

(BHF), in showcasing the potential for commercial and historic development of James Town and the Tabon people, collaborates with the Universal Street Academy to produce an original play about the transatlantic enslaved trade in the former Gold Coast, written by a member of BHF. The Universal Academy drummers and dancers will perform with a special guest performance by the Ayekoo Drummers.

BRAZIL LANE

William DuBois Koo Kumi (Sunday, August 21 1-5pm)

TroTroVibes

The trotro vehicle is a space to promote the habit of reading and storytelling in our everyday lives. The trotro is a manmade robot that transports people, goods and ideas. Poetry breathes the spirit of life into this robot. The vibes are all about thinking and taking actions independently and for our selves.

Deo Gratias Studio

The first photography studio in Accra opens its doors to the public to check out their archives of Ghana's most historic moments.

HISTORIC TALK: 1-2pm (both days)

Hear the owner, Mrs. Kate Aku Tamakloe, as she shares stories about growing up in this creative and pioneering family.



BRAZIL HOUSE

Nando Kwabena Nkrumah

Into the Light

The project shows a series of places and portraits of people and exposes their stories by the use of computer generated imagery. The resulting digital prints are witnesses of the presence of black identities in Europe. The process of capturing, restoring and exposing identity contains the experimentation with synthetic light.

Serge Attukwei Clottey

Sex & Politics Series

"Should we as Africans discard all our traditions?
Do we even know what ours are?"

Brazil House

Saturday August 20

12 - 2PM

Kwame Write

Because Ancestors Live II workshop

This workshop exploring the use of Ghanaian folk culture, symbolism and pidgin slang in word art content, followed by a performance session with poets from the Northern Griots Network in Canada.

2 - 7PM

MiCheck & Ehalakasa

Spirited Poetry

We bring Ghanaian poetry together - poets and poetry enthusiasts as one. This is essential for the growth of the art form. The idea is for poetry to have a united presence where spirits connect, art moves and functions as a complicated process. Spirited Poetry involves an open mic session, museum, discussion and show.

Brazil House

Sunday August 21

2 - 2:30PM Lisa Harris

3 - 3:30PM

Maimouna Jallow

4 - 6PM FILMS: Bio-Fiction@Accra

6 - 8PM CHALE WOTE Film Festival
Catch select screenings from the LABS

Awuor Onyango

The Library of Silence

Due to the current and endemic deletion of (Black) women from public history, the project is a speculation into a future library that documents the existence of (black) women. Motion triggered projections present a library experience of Black (mostly African) womanhood. It's designed to disrupt, activate, or at least question certain tropes used to sideline and silence the (black) female in society and erase our existence and achievements.

EVANS ADOM ROAD

Dean Hutton and Alberta Whittle (3-5PM both days)

Temple of Love

Alberta Whittle and Dean Hutton suggest a proposition where negotiating and encouraging love of Self and self-care can be actions of social and political resistance to the gaze of a capitalist patriarchy, who worship the White Gods. This immersive installation, The Temple of Radical Love, is where visitors are invited to participate in the decolonization of the Self by embarking on acts of radical self-healing self-love. Embodying the avatars of Mammmyyaaaterz and Goldendean, the artists create and tend a space for reflection and conversation: a Woke Spa, a Spa of Wokeness, and a Garden of Re-Eden. While we will allow visitors a time to acknowledge their complicity with capitalist patriarchy and testify to their experiences operating under this oppressive regime, The Temple of Radical Love, is a space to let go of oppressive behaviours, a throwing away, an exorcism, a scream, a shout, a laugh.

Nyahan Techie-Menson , Awo Tsegah and Russian Illustrator Olga Lolo

Kane Susuma (Light Shadows)

Reconstructing fragmentations of thought and feelings of an impending liberation.

Featuring digital projects by Ghanaian artists

FRANKLIN HOUSE

Elolo Bosoka

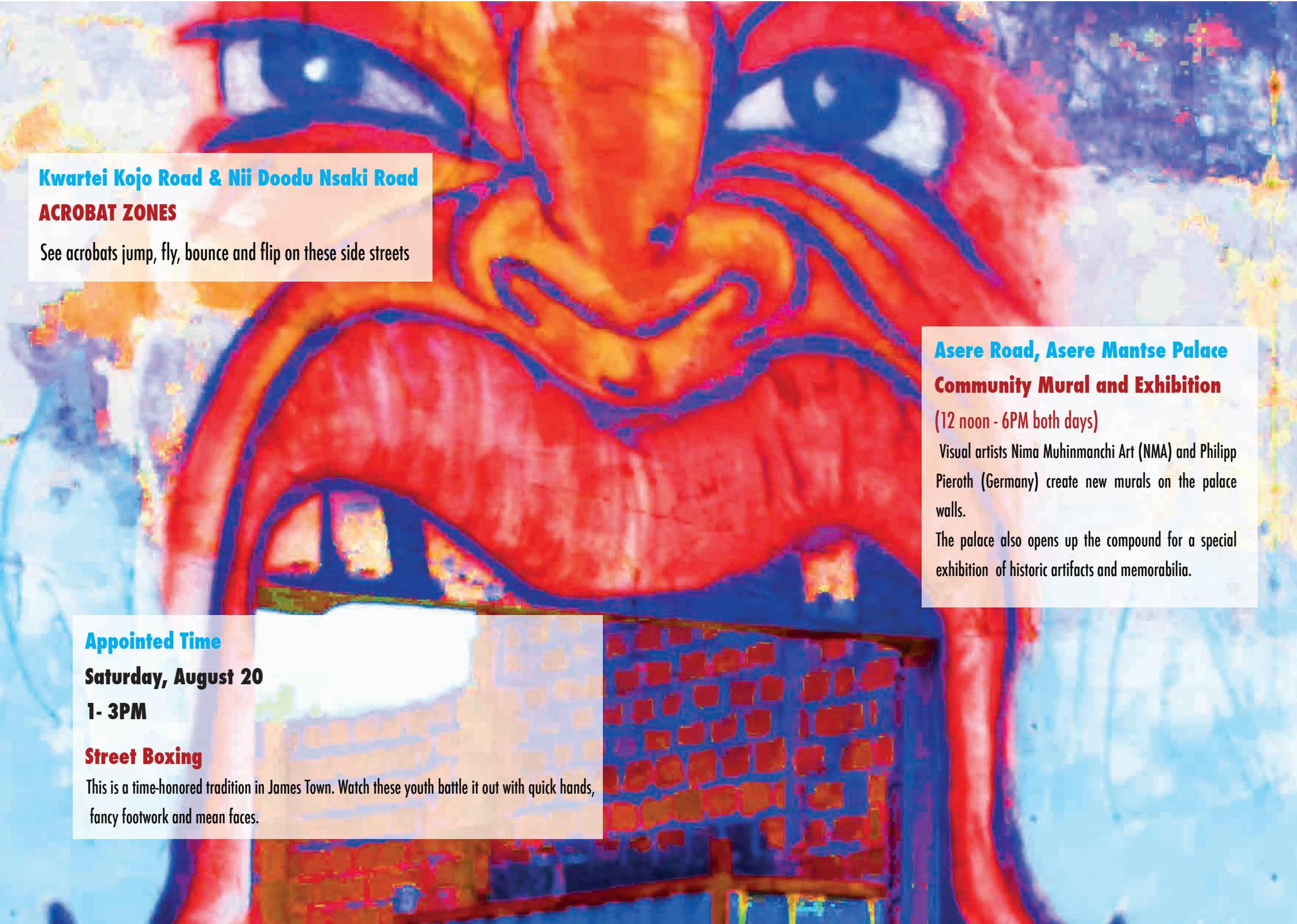
the wallpaper series and the olonka series

The wallpaper series started in 2015 as an installation of burnt plastic sacks used for packaging charcoal for the market. The Olonka series began in 2016 and it is a collection of measuring instruments used to weigh food items in the market. Materials are collected from groups of people whose voices are not normally heard despite the immersive role they play in the country's economic growth. Bosoka interrogates this object as a measure between social classes.

Soul Science Lab

Plan for Paradise

The Plan for Paradise installation is an immersive experience that fuses music, visual art and technology. We reimagine an alternative African reality or paradise by pulling the best pieces of our mythological past and valuable information of the present into the endless possibilities of the future. It allows participants to interact with the sounds, images and symbols from Soul Science Lab's upcoming *Plan for Paradise* album. The installation uses Layar[®] augmented reality technology and virtual reality technology with Google Cardboard to bring the Soul Science's version of Paradise to life. Each participant is asked to record an audio/visual artifact that expresses his/her plan for paradise for generations to



Kwartei Kojo Road & Nii Doodu Nsaki Road

ACROBAT ZONES

See acrobats jump, fly, bounce and flip on these side streets

Appointed Time

Saturday, August 20

1- 3PM

Street Boxing

This is a time-honored tradition in James Town. Watch these youth battle it out with quick hands, fancy footwork and mean faces.

**Asere Road, Asere Mantse Palace
Community Mural and Exhibition**

(12 noon - 6PM both days)

Visual artists Nima Muhinmanchi Art (NMA) and Philipp Pieroth (Germany) create new murals on the palace walls.

The palace also opens up the compound for a special exhibition of historic artifacts and memorabilia.



USSHER FORT

Yaw Owusu

Back to the Future

This project subverts the alienation of political promises and takes up the mantle of a desiring future. It unfolds in two phases, as an art piece and audience interaction, in the form of performance. The intervention requires audiences to write a wish for future realizations of political, social and ethnocentric changes or developments by the year 2057, 100 years from the date Ghana won national independence.

ANO & Ofoe Amegavie

The Kiosk Museum Festivals as Art in Motion

"Often, the true and silent histories make up the realities of people rather than the myths of the gatekeepers of history. How do we break open the gates of history? ANO has traveled through homes in Accra, collecting objects, photographs, documents, and oral histories to create an alternative history of the city. The most iconic of these items will be exhibited in ANO's Kiosk Museum, and others will be invited to bring in their material memoirs, so that history is told in real time, animated, and brought to life. These artifacts will be uploaded through a livefeed onto a Cultural Encyclopaedia website, that will, hopefully, become a kaleidoscopic portrait of the many different realities of Ghana as a country."



EMERGING STRUCTURE BEFORE OLD KINGS WAY BUILDING

Benjamin Adjetey Okantey

Onuu onàà

This project is an installation of stitched empty water sachets and other materials with history that depict a relation to the city. The scaffolds become an idea exhibiting a work in progress.

OLD KINGS WAY BUILDING AND OPP. GHANA CUSTOMS

Mural Project by James Shields

yoyo tinz

Robosapiens

We assume that we are robotic human beings, programmed to the five elements of HipHop. Our robotic side allows us to act within the space of HipHop but as humans our spiritual instinct pushes us to do the extraordinary with HipHop. This station will feature a myriad of performances including graffiti, rap, dance, spoken word and Djing.

Processions + Mobile Performances

High Street
James Town
2 – 6PM

You haven't been to CHALE WOTE if you don't see the processions, chale!

In honor of the fifth anniversary of the CHALE WOTE Street Art Festival, we mark our birth through a series of processions. This year's processions are not separate events but rather unfold, one story into another, like the tunnels that run through underground James Town and the center of Accra.

Each procession is a part of the story – of a people who re-anchored their imagination, determination, collectivity and power to overcome the forces that meant them harm.

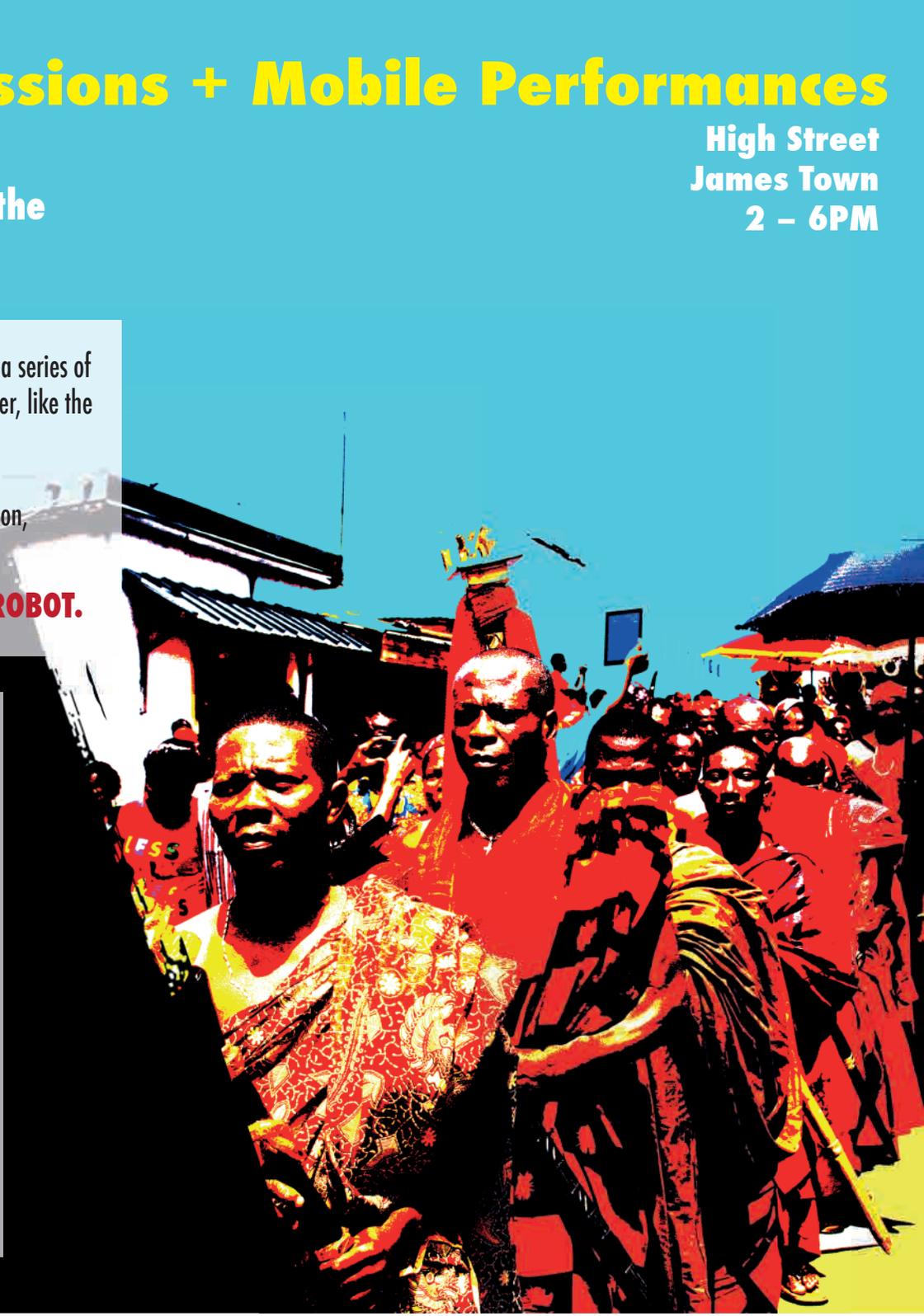
Together the stories weave a new constellation we call SPIRIT ROBOT.

Saturday, August 20

Royal Ga Mashie Procession
The Clown + Dragon Parade
Flat Land Boys
Rolla Wondaland
The Winneba Skywalkers

Sunday, August 21

Kpakpo Samoa Mark-Hansen
Serge Attukwei Clottey, Go Lokal and over 50 La community collectives
The Communities
The Zombies
Flat Land Boys
Rolla Wondaland
The Winneba Skywalkers
CHALE WOTE Spirit Robot Procession



The Scramble for Black Gold

There is a community in Ghana that is known for growing black gold. It is so abundant that members of the community began giving it away to visitors and neighbours.

The black gold can be used in many ways. It enhances the natural beauty, talent, ability or presence of all it comes in contact with. It magnifies the best parts of life, making everything around it shine brilliantly and boldly. Black gold is best used for the collective good - it helps to restore, heal and rejuvenate the condition of all life.

Unfortunately, word has reached the Zombies about the power of the black gold. A scavenger community that lives off the energy of other beings, the Zombies began breaking into the community, harassing the residents, and stealing the black gold. They eat it ravenously - their teeth now fully black and gold from this diet - because it increases their strength and power exponentially. What they aren't able to consume right away, they hoard inside of their briefcases, ensuring that no one other than the Zombies has access to the black gold.

The more black gold the Zombies discover, the more their terrifying and parasitic practices take place. They surveil all the residents and neighbours of the community, stopping to search persons and seize any black gold they can find. No one is safe - men, women and children alike are at risk of violation every day - and left wondering how to counter the force of the Zombies.

It became time for the community to make a critical decision. They are the rightful guardians of the black gold, the keepers of the code.

Not only is the Zombies' possession of the black gold out of balance - a twisted reality and a distortion in every way possible - they are using the gold in harmful ways which is not its original purpose. It was meant to amplify wellness, innovation, creativity and cooperation among living beings.

Therefore, the black gold must be returned. It was written in the Code of Vibrations.

The Zombies can not keep the black gold.

FEATURED ARTISTS

100% & Sir Black   @hondredpercent
Ghana

100%- 2 Time Ehalakasa Slam Champion.
Founder of MiCheck, an arts organisation promoting art in Ghana

Sir Black - Founder of Ehalakasa, a concept created in 2007, simply to bring poetry from the page to the stage. The basic intent for Ehalakasa is to address and deal with issues relevant to our time as a people, while projecting Ghanaian values. EHALAKASA is a straight talk, street philosophy poetry and music performance. EHALAKASA: "It lives in us".

Adventures from the Bedrooms of African Women  @nas009
Ghana

Nana Darkoa Sekyiamah focuses on writing stories that explore issues around the diverse sexualities of African women. She is the curator of 'Adventures from the Bedrooms of African Women', a highly acclaimed and widely read blog on African women and sexuality at www.adventuresfrom.com

Afro District   @Afridistrictpa
Ghana

Afro District is a movement that preaches Art through the influence of things we see and things that happen around us. We make the best out of things people disregard.

Artsoul Kojo   @artsoulkojo
Ghana

Artsoul Kojo is an emerging, self-taught mixed media artist. Most of his paintings work with concepts of expressionism, conceptualism and realism. Experimenting with the possibilities of different application techniques and mediums, Artsoul Kojo creates images that fully express his thoughts.

Awuor Onyango  @SojournerMagere  @oh_awuor
Kenya

Awuor Onyango is a writer and visual artist who lives in the pagan citadel of Nairobi in neo-colonial Kenya. She is a queer womanist, former reader of laws, filmmaker, photographer, undercover researcher and sometimes gallerist.

Ayambire Faustina Nsoh   ayambirefaustina
Ghana

Ayambire Faustina Nsoh is a painter and visual artist from the northern part of Ghana in the Upper East Region, Sirigu. She learned communal artistic art practices through her grandmother. Nsoh now teaches other young girls and women this tradition.

Benjamin Okantey   @Benjamin Okantey
Ghana

Benjamin Okantey is an artist who lives and works in Accra, Ghana. He received a BFA in Painting and Sculpture in 2014 from the Kwame Nkrumah University of Science and Technology (KNUST) in Kumasi and he is currently pursuing an MFA in Painting and Sculpture from there. Okantey is interested in the play of art and issues of contemporary life and society.

Blitz the Ambassador (GHANA/USA)   @blitzambassador
Ghana/USA

Blitz the Ambassador (S. Bazawule) is a Filmmaker and Musician born in Accra, Ghana and based in Brooklyn, New York. Blitz's short films *Native Sun* (2012) and *Diasporadical Trilogia* (2016) have premiered at BAM New Voices in Black Cinema. As a musician and band leader, Blitz has released 3 studio albums, *Stereotype* (2009), *Native Sun* (2011), *Afropolitan Dreams* (2014) and has performed at music festivals such as Roskilde (Denmark) Solidays (France), Mawazine (Morocco), Sauti za Busara (Zanzibar) sharing the stage with the likes of The Roots, Angelique Kidjo, Sting, and Public Enemy. Blitz is a 2016 TED Fellow and recipient of the Vilcek Prize.

Breeze Yoko   @breezeyoko
South Africa

Breeze Yoko is an award-winning multimedia artist specialising in film and graffiti whose whimsical, powerful murals unfurl a kind of beauty and humanity that re-imagines its environment.

BRIGHT ACKWERH   @brightackwerh
Ghana

Bright Ackwerh's satirical illustrations metaphorically use narratives from popular culture to make commentary on issues surrounding cultural capital and identity politics. In his work, popular iconic characters become archetypes for broader attitudes he critiques or praises. The commentary borrows wittingly from a myriad of sources making his illustrations whole episodes through the use of double and triple entendres.

His work also engages subtly with the display space of public poster-making and the way they hint at very powerful narratives advertised.

CASE-RPI + AMBIS   @maelokko
(USA)

The Upcycled Agrowaste Kiosk is from a team of students from the CASE interdisciplinary architecture studio. CASE is a multi-institutional and professional office research collaboration hosted by Rensselaer Polytechnic Institute that aims to accelerate the development of next-generation building technologies.

Every year, over 140 billion metric tons of waste from agriculture are produced globally, arguably the world's most underutilized material resource

Dean Hutton and Alberta Whittle   @goldenluckydean
South Africa

Dean Hutton is a South African genderqueer photojournalist and artist, whose practice revolves around key fields of interest: Portraiture as co-authorship, Social media as narrative, Technology as self-reflection, Private narratives, Public conceits & Queer identity as Body of Work. Much of their work reflects an ongoing concern with social issues but they now express themselves in myriad of forms, including video, installation, intervention and performance art.

Barbadian artist and researcher, Alberta Whittle, has developed her practice around interrogating mythologies behind stereotypes of race, gender and nationality, considering the motivation behind their perpetuation and the different forms in which they are manifested. Often site-specific, Whittle choreographs interactive installations, interventions and performances in public and private spaces.

DJ K3V  @DJ_K3V
Ghana

Kevin Banful, better known as DJ K3V, started his career in the summer of 2004 at the Nelson Mandela Metropolitan University (N.M.M.U). In his six years of working hard in the South African industry, DJ K3V has been able to work with many national DJs and artists in the country. DJ K3V prides himself in his ability to combine many different genres of music into one set.

DJ Sensei LO   @sensei_lo
Ghana

Cleopatra Amartey, also known as DJ Sensei Lo, is One of the top 5 female DJs in Nigeria and currently the only Ghanaian nominated for the 2016 Nigerian Entertainment Awards (NEA AWARDS) under the "Best Female DJ " category.

An exquisitely remarkable DJ, she also has a soft spot for the best of House music/EDM/Dance.

DJ Steloo  [@steloolive](#)
Ghana

Blazing the trail in House Music, mixing contemporary electronic music with traditional beats, Accra's most fashionable sound artist, DJ Steloo, is on a mission to rewrite the African story on music, fashion and daring to be distinct with a vibe.

DK Osseo-Asare (GHANA)  [@dkoa](#)  [@yosse](#)
Ghana

DK Osseo-Asare is co-founder and principal of Low Design Office (LOWDO), an architecture studio based in Texas and Ghana. Fulbright Scholar, TED Global Fellow and Lecturer in Design at Ashesi University, Osseo-Asare received an A.B. in Engineering Design and an M.Arch from Harvard University for work in kinetic systems and network power. His research spans design innovation, open-source urbanism, digital fabrication and architecture robots.

Edem Dotse   [@davidedem_](#)
Ghana

Inspired by legendary West African filmmakers like Abderrahmane Sissako and Djibril Diop Mambéty, Dotse helps forge a new cinematic language that speaks to and reflects contemporary Ghana with his work. Additionally, he is a writer and music producer, and sees filmmaking and installation art as a means to merge all his creative pursuits.

Elisabeth Efua Sutherland   @efuasutherland
Ghana

Elisabeth Efua Sutherland works across theatre and performance and is continually exploring new fields, media, and materials. She is interested in the way culture can shape identity and development, and in the impact that active cultural curation can potentially have on individual and national attitudes.

Elolo Bosoka  @mallet_elolo  @bmalletelolo

Ghana

Elolo Bosoka received his first degree in Fine Arts at Kwame Nkrumah University of Science and Technology (KNUST). He is an installation artist who works and lives in Kumasi. Bosoka currently is also a teaching assistant in the Department of Painting and Sculpture.

Kwame 'Write' Aidoo   @kwamewrite
Ghana

Kwame "Write" Aidoo graduated with a degree in Biochemistry from KNUST and is currently studying International Cultural Management with Leuphana University. His work invests in human connections and experiments with West African folklore, symbolism and contemporary expressive forms to infiltrate sociopolitical standards and interrogate conceptual barriers. Aidoo has participated in the CHALE WOTE Street Art Festival (2014/2015), Jeu Dit Jeudi Slam- Togo(2014), Flupp Slam- Brasil(2015), Grand Nuit d'un Slam- Burkina Faso(2015), and Bodies of Knowledge- Austria(2016). He is currently working on an mixed media installation for a September 2016 exhibition at Nasjonalmuseet in Norway.

Kwanele Finch Thusi   @Kwanele Finch Thusi
South Africa

Kwanele Thusi is a graduate performer from the University of Kwa Zulu Natal in South Africa. He has created a body of work that includes themes that explore sexuality, placement, race and gender. His recent work is titled Sounds of Men. In this work, he seeks to understand the position of the black body in contemporary Africa, its perceived presentation and the combining of cross cultural languages to create that which is new.

Keyzuz  @keyzuz  @KEYZUZ
Ghana

KEYZUZ is a DJ, graphic designer, and founder of "BeatPhreak", a platform for great talents of alternative music. Whenever she is behind the 1 & 2's she stands out of the crowd - not only because she is a woman and Dj - but rather because of her unique blend of electronic music such as Drum n Bass, Dubstep, Trap and local music.

Kpakpo Samoa Mark-Hansen
Ghana

Kpakpo Samoa Mark-Hansen is the Logistical Coordinator for the CHALE WOTE Street Art Festival and a member of the James Town community. He has worked with the festival for four years and is a storehouse of knowledge about the Ga Mashie. Mark-Hansen is also an installation and performance artist.

Kwame Boafo   @Kwameboafo
Ghana

Kwame Boafo is a performing artist interested in non-representational physical theatre and how it can be used to translate contemporary global politics and intercultural issues. He started practicing theatre in 2007 at the University of Education, Winneba and later moved to Shanghai to continue his study and practice. He studied Intercultural Communication Studies and is currently working towards making a movement research laboratory. Boafo has featured in various festivals such as the China Shanghai International Arts Festival, Cannes Film Festival, and the Wuzhen Theatre Festival.

James Shields   @creativeshields
USA

James Shields is a visual artist from Stockton, CA focused on bringing art to public spaces. He is also the creator of the Hip Hop Coloring Book.

Jason Kleatsh  @jasonkleatsh
Ghana

Jason Kleatsh is an artist and DJ based in Accra. He has been djing for over 20 years in house and contemporary electronic music in NY, Philadelphia, and the list goes on. In the last 3 years as one half of Accra House Music (with the other half Dj Steloo), they have established themselves as the prime purveyors of pristine deep house music in Ghana.

Jessica Horn  @stillSHERises
Ghana

Feminist writer, doer, interpreter of the ordinary. Jessica Horn is the author of the poetry collection Speaking in Tongues (Flipped Eye, 2006). An advocate of the theory and practice of revolutionary love, Horn hosts the 'pop up' poetry and music night The Love Mic and co-curates the tumblr blog, Our Space is Love. She works, as a feminist would, in the field of women's rights.

Elvis Nsiah **Ghana**

Elvis Nsiah's installations bring together objects from certain states of precariousness into a map of like surfaces and three dimensional structures. Found objects are cut into angular shapes and tied into meticulous compositions. His works interrogate the society of past, present and future in relation to the existence of slum space in urban settings. Nsiah's work also brings discussions of ownership, belonging and power, and the relationship between current housing policies and political forces, to bear.

Emmanuel Acheampong **@kobiconner** **Ghana**

Self-taught artist, Emmanuel Acheampong, has been drawing since the age of four years. His biggest influences are manga, anime, and marvel comics.

Flat Land Boys **Ghana**

Led by Martin Abrokwah, the Flat Land Boys are the premiere extreme bike stunt group in Ghana, having trained more than 30 crews throughout the West African region.

Lisa Harris and Autumn Knight   @sistabonobo   @lisaeverything
USA

Lisa Harris is based in Houston, Texas. This American soprano and composer who often creates with media, performance, and installation, lists filmmaker, singer/ songwriter, writer, educator, community organizer, environmental transformer and Mother Earth advocate as part of her identity as well. Harris clarifies her artistic voice through experimental film, improvisational performance and compositional practices, and further translates her music through the application of natural sciences, spirituality, popular song, melody, harmony, ritual and ceremony.

Autumn Knight is a Houston-based interdisciplinary artist. Knight's performance and installation work has been in group exhibitions at various institutions including DiverseWorks Artspace, Art League Houston, Project Row Houses, Blaffer Art Museum, Crystal Bridges Museum, She Works Flexible, Skowhegan Space (NY), The New Museum, and The Contemporary Art Museum Houston.

Maimouna Jallow   @MaimounaJallow   @PstvlyAfrican
Kenya

Maimouna Jallow is a Nairobi-based storyteller, writer, and journalist. She is currently curating the Reimagined Stories series, and recently directed a storytelling performance called "And Then She Said", a re-adaptation of five novels by African women for the stage. Maimouna has performed at various festivals and her fiction and poetry has been published in the "Fifth Draft" and "Fresh Paint" anthologies.

Meche Korrekt   @mechekorrekt1   @mechekorrekt
USA

Meche Korrekt, is an Afrosoul artist, humanitarian, and writer, from Washington D.C. Juxtaposing life experiences, and the natural movements of the Universe, Meche, strives to bring about enlightenment, and healing through the creation of honest art.

Mensahighlife and Efe   @mensahighlife
Ghana

Mensahighlife is an artist and musician who has traveled the world using art as education. **Efe** is an upcoming actress and artist.

Mohammed Awudu  @mohawudu
Ghana

Mohammed Awudu, popularly known as **MohAwudu**, is a versatile contemporary fine artist who was born and raised in Nima. **MohAwudu's** mediums include traditional painting, mural art, graffiti, fashion design and digital paintings. He first received training under Nima artist, **Mozzay Hashim**, before obtaining a Diploma in Fine Arts and Design. He also obtained a degree from the **AMibs College of Art and Design**.

Nana Oforiatta Ayim/ ANO   @ANOGhana, @ano_ghana
Ghana

ANO is a studio set up by writer, art historian, and filmmaker Nana Oforiatta Ayim. Through publications, research and films, it challenges current historiographies and transforms social contexts. Its interests are in the ways histories are told and organised; as well as in different ways of being, like polyrhythms that exist in the same space without cancelling each other out, and in the silences that hold them together.

Nando Kwabena Nkrumah   @nandonkrumah
Germany

Ghanaian-born visual artist Nando Nkrumah, by way of Cologne, Germany frequently toys with a computerized production process involving 3D graphics and animations in his multidisciplinary approach to art. In the 1980s, he moved to Germany to study industrial design in Essen and Singapore as well as media design in Cologne.

Nima Muhinmanchi Art  @NimaArtGh
Ghana

Nima Muhinmanchi Art (NMA) was founded by a collective of artists in Nima, Accra who were inspired to create artistic opportunities for the youth of their community that they did not have growing up. Through workshops and public painting programs, NMA empowers youth in Ghana to express themselves and beautify their community. Launched in July of 2011 and maintained through sheer creative energy, NMA gives underground and aspiring young creatives an active role in revitalizing developing urban areas of Ghana [starting with Nima].

Osa Okunkpolor (Osa Seven)   @osa_seven
Nigeria

Osa is an Urban GFX and Graffiti Artist with a passion for telling stories using contemporary art. Osa's work ranges from portraits of iconic characters to scenic images, brand designs, abstract art, and tribal art designs that appeal to human emotions. Osa is a visual communications graduate from the University of Lagos. He has worked with different street art media, and major brands including, Globacom, MTV Base, Diageo, Chicken Republic, EME, Live Mechanic, and Heineken. He is Co-Founder of The 7th Element Project, and Art For A Cause, and was recently featured on CNN's African Voices.

Philipp Pieroth   @philipp.pieroth
Germany

Do we develop new kinds of emotions where we have to find solutions to communicate through interfaces? Do we lose a part of our emotionality as humans when we interact with machines? This mural focuses on daily life experiences, taking the ordinary relationship between humans and machines in account. We are surrounded by and dependent on technology - smartphones, laptops, tablets - at home, at work, and in public. This constant connection is present even within our most private spheres.

Philipp Pieroth is a free artist working and living in Berlin.

Robert Machiri and Memory Biwa

South Africa

Robert Machiri, also known as Chi, is a Zimbabwean multidisciplinary artist, whose practices range from drawing, sound production and curating, most notably Pungwe Nights, a participatory public platform that hosts African music with related contemporary arts.

Memory Biwa is a historian who researches and writes on the afterlives of genocide in Namibia, combining anthropology, performance and sound studies. She is also interested in research and contestatory debates centered on sound collections between Africa and Europe.

Rvdical The Kid **@Iamrvdical** **@Rvdicalthekid**

Benin

Derick Fagbohoun, known by his stage name, Rvdical The Kid, is a Nigerian-Beninese electronic musician, producer and live performer. Rvdical began producing at the age of 18, only taking it seriously some four years later while studying at the University of Baltimore in Maryland. In 2014, Rvdical signed with Australian and LA label Flow-Fi where he released the song "Ethereal" with fellow Baltimore artist Chris Mcclenney. Rvdical has since worked on several projects with artists, producers and labels across the world including his official debut EP, Carte Blanche.

Sandra Krampelhuber

Austria

Sandra Krampelhuber is an Austrian cultural anthropologist. She graduated from the University of Vienna in 2002. In 2006, she directed the music documentary Queens of Sound about women in the Jamaican music industry. The film was shown at film festivals worldwide. In 2006 she also travelled to Dakar, Senegal for the first time and after many encounters with Senegalese artists and musicians, she decided to portray this thriving community in 100% Dakar, which screened at CHALE WOTE 2015, Sauti Za Busara festival (Tanzania), Kuumba Festival (Canada), Goethe Institute (Senegal) and many other festivals.

Serge Attukwei Clotey  @afrogallonism  @attukwei
Ghana

Serge Attukwei Clotey's work grapples with issues of environmental, political and cultural concern within Ghana.

Shanett Dean (USA)   @whynotrai
USA

Shanett Dean is an artist and educator born and based in South Florida, United States. She uses textiles to explore language, communication and indigeneity and is influenced by coastal communities around the world. Dean often uses literature and travel as an impetus to create.

Soul Science Lab   @soulsciencelab, @chenlo, @asanteamin_
USA

Innovative. Afro. Futuristic. Griots. Soul Science Lab (SSL) is a Brooklyn, NY based music and multimedia duo that translates their stories into soul stirring sounds and dynamic visuals. SSL was formed by artist, educator and creative director, Chen Lo, and multi-instrumentalist, composer and producer, Asante Amin. With a focus on high quality, timeless music, SSL also designs innovative arts education models and creates culturally responsive interactive experiences. In addition to international touring, SSL's current projects include the orchestral, interactive documentary, Soundtrack '63, and their upcoming album, Plan for Paradise.

Susheel Kaur
Sweden

Indian, dancer, art-interested, culture Bhangra Dance! (Music)

T'Challa   @traptchalla (twitter, instagram)
Ghana

DJ

The Salooni Project - Kampire Bahana, Gloria Wavamunno, Aida Mbowe,
Darlyne Komukama  @thesalooni
Uganda

Kampire Bahana is a writer, DJ and arts organiser.

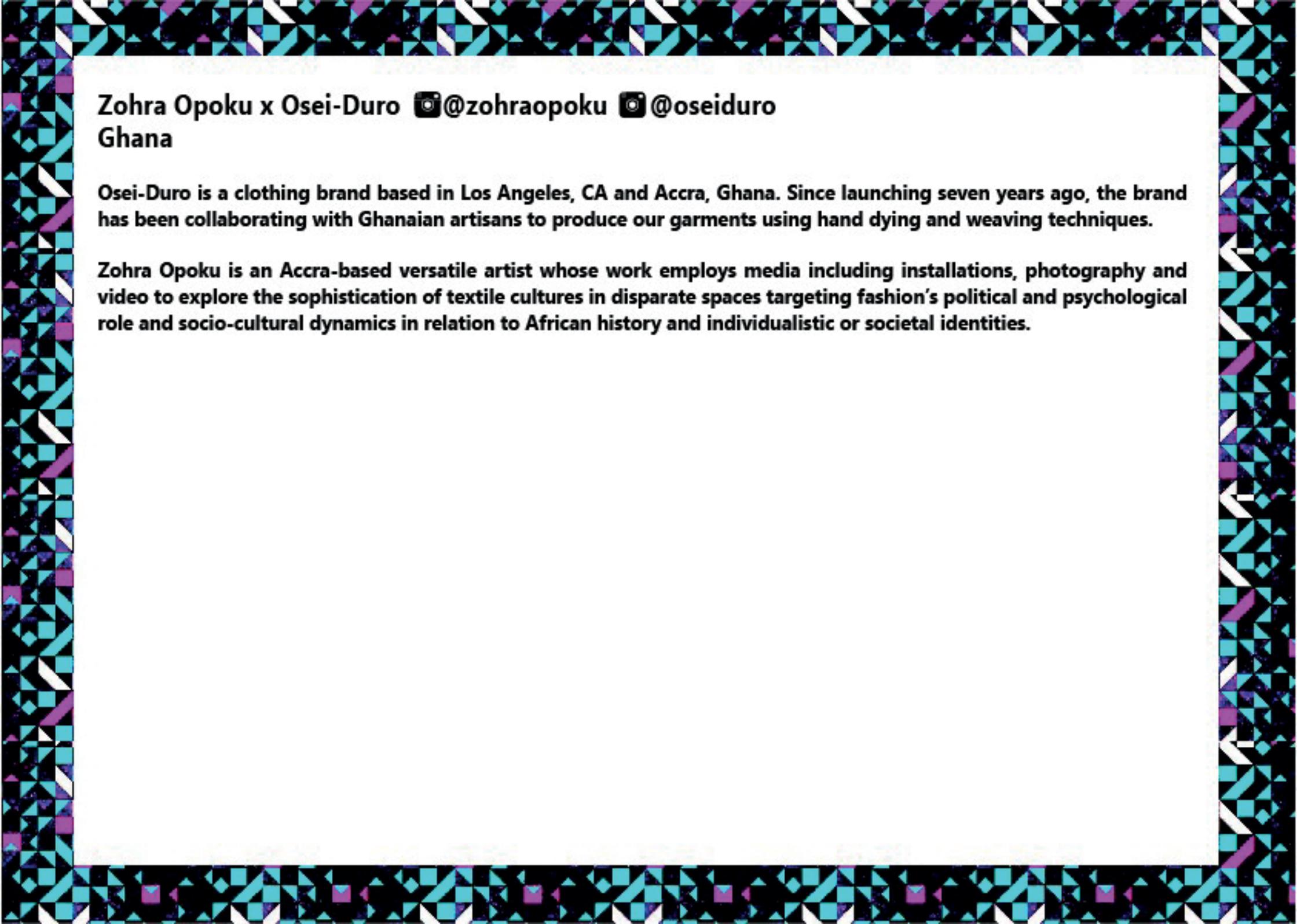
Dr. Aida Mbowe is a theatre director, curator and filmmaker. Darlyne Komukama is a photographer whose work is primarily concerned with the bodies of Ugandan women. Gloria Wavamunno is a fashion designer and director of the international fashion house Gloria Wavamunno, founder of the Ugandan Fashion Council and Director of Kampala Fashion Week.

William Dubois Koo Kumi  @deOnly_Koo_Kumi  @Williamduboisphotos
Ghana

A Ghanaian poet and visual artist whose work questions social, political and religious issues.

William Du Bois Kumi works touch on a blend of African traditional values.

He is also a student at the Ghana Institute of Journalism pursuing a degree in Communications.



Zohra Opoku x Osei-Duro  @zohraopoku  @oseiduro
Ghana

Osei-Duro is a clothing brand based in Los Angeles, CA and Accra, Ghana. Since launching seven years ago, the brand has been collaborating with Ghanaian artisans to produce our garments using hand dying and weaving techniques.

Zohra Opoku is an Accra-based versatile artist whose work employs media including installations, photography and video to explore the sophistication of textile cultures in disparate spaces targeting fashion's political and psychological role and socio-cultural dynamics in relation to African history and individualistic or societal identities.

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